

Music development plan summary: *Dogsthorpe Academy*

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Jack Spires
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Peterborough Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Dogsthorpe Academy our music curriculum is outlined by year group, which can be located on the school website following this link: [Dogsthorpe Academy - Music](#)

The music curriculum and the time spent teaching music is set out as follows:

- Each class receives 30 minutes of high-quality music teaching per week.
- All pupils participate in a 30-minute singing assembly per week.

Our music curriculum is made up of the following:

- Our current provision for curriculum design, sequencing and progression is based on a scheme of work (Kapow Primary) that maps the knowledge, skills

and elements of music. This information can be found on our Long Term Plan:

[DGA Music LTP](#)

- There are a wide range of opportunities that pupils have to learn to sing or play an instrument during lesson time at our academy; these include:
 - Christmas performances in every year group.
 - Whole class, Year 3, Spring 2, South Africa: Tuned and untuned percussion and reading sheet music.
 - Whole Class, Year 4, Autumn 2, Caribbean: Tuned and untuned percussion and singing songs accurately.
 - Whole class, Year 4, Summer 1, South America: Claves, singing and playing confidently.
 - Whole Class, Year 5, Spring 2, Indonesia: Singing accurately, composing an eight-note tune using the slendro scale.
 - Whole Class, Year 6, Autumn 2, India: Suggest and perform vocal body percussion and untuned percussion sounds to represent an Indian city.
 - Whole Class, Year 6, Summer one, North America: Minimalism, playing their part accurately in isolation and fairly accurately when combined with the other parts.
 - A large stage with lighting and sound equipment to enhance performance opportunities.

Dogsthorpe Academy supports curriculum music, and this is through a wide variety of broadening horizons opportunities including: Immersive performances such as The Polar Express and singing in the local community for example singing Christmas carols in Peterborough Cathedral or at school in front of an audience.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have set out here what musical experiences and opportunities are planned for the standard year at Dogsthorpe Academy.

Regular events include:

- Weekly singing assembly for all pupils.
- Musical performances by the children (Christmas performances by all year groups).

Dogsthorpe Academy supports curriculum music, and this is through a wide variety of broadening horizons opportunities including: Immersive performances such as The Polar Express and singing in the local community for example singing Christmas carols in Peterborough Cathedral or at school in front of a live audience.

In the future

This is about what the school is planning for subsequent years.

We plan to extend the musical opportunities available to all pupils and broaden the children's musical experiences.

- Introduce a regular choir group delivered by the Music Lead and Music specialist (HLTA)
- Introduce further opportunities outside of the core curriculum for children to learn to play an instrument.
- Regular check-ins with pupils who learn an instrument at home or with a 1-1 teacher.
- Additional opportunities for children to attend professional performances.
- Use of music in PE (Music lead is also the Sports Lead) to develop rhythm and timing/cross curricular.

Further information (optional)

Please see our school website which includes further information. [Dogsthorpe Academy - Music](#)

The department for education publishes [a guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go for support beyond the school.